



Two Gentlemen: worth watching

rating: ««««««

by I. Reichenbach, 9c

The play “Two Gentlemen“ by Peter Griffith based on Shakespeare’s “Two Gentlemen of Verona“, performed by the White Horse Theatre Group on June 2, 2022, at our Schlosstheater, is a funny and enjoyable performance.

The two boys, Vincent and Piers, have been friends since childhood, but now Vincent has to leave his friend to go to a boarding school in Italy. Piers falls in love with Julia and when his father sends him to the same boarding school that Vincent is at, Piers promises Julia never to look at any other girls. But then a new girl appears in his life – the headmaster’s daughter Silvia. To Piers’ surprise she is Vincent’s girlfriend and the most beautiful girl he has ever seen, so he quickly forgets about Julia who is meanwhile wondering why she has not heard from her beloved Piers for some time. So Julia dresses up as a boy and sneaks into the all boys school to find out the truth ...

In my opinion the acting was very good, because the actors showed the emotions very clearly and in a funny way. I think the actors performing Piers and Vincent were the best, because they performed their friendship very well. The scenery and the costumes were very simple, but it was enough to understand the story and see the differences between the characters as well as the development of Piers and Vincent’s friendship. The actors also interacted well with the audience, e.g. with a short introduction and after the performance we were allowed to ask them questions about their performance, their hobbies and careers. They used a simple and clear English so everything was very easy to understand.

For me it was absolutely worth watching.

“My favourite scene was when they all met and Piers found out about Sebastian’s (Julia’s) real identity. They started a fight. [...] I liked how they interacted with us and that we could ask them anything we wanted to know after the play.

All in all I think that it is a good idea to give learners of English the opportunity to watch such a good performance by native speakers of English.“ A. Malek, 9c

“I liked the acting very much, especially “Vincent“ was the best in my opinion. He was really funny and had, in my personal view, the best facial expressions. [...] Their language was, as expected, really good and easy to understand. All in all I think this was the best play I have ever watched at school. I would definitely give it five out of five stars!“ K. Mohr, 9c